



FLORIDA

WINTER 2006

History & the Arts

A MAGAZINE OF FLORIDA'S HERITAGE

XAVIER
CORTADA

MARY MCLEOD
BETHUNE

SUWANNEE
RIVER
WILDERNESS
TRAIL

NAPOLÉON

AN INTIMATE PORTRAIT

F O C U S O N

■ A NEW YEAR'S MESSAGE FROM FLORIDA'S FIRST LADY ■

As the New Year begins, the Governor and I want to thank the many educators, community and business leaders from around the state who are serving as judges in our Black History Month essay contest, and we look forward to welcoming the winning students to the Governor's Mansion for our Black History Month reception in February.

Although we move forward in time, it's important we not forget our state's history. Florida is proud to join in the national recognition of Black History Month in February, and Women's History Month during March. To highlight some of our state's unique history in this issue, you will read about Mary McLeod Bethune, noted educator, whose Daytona Beach home is a National Historic Landmark. Further north on Florida's Atlantic coast, the town of Mandarin served as winter home to author Harriet Beecher Stowe, and inspired her 1872 collection of essays, *Palmetto Leaves*, one of the first books promoting Florida as a tourist destination.

The Governor and I would also like to invite you to join in our statewide celebration of Florida Heritage Month between March 15 and April 15. We hope you will participate in this celebration of Florida's past, present and future by attending some of the many special events planned in recognition throughout the state.

Lastly, we'd like you to know the very exciting and extraordinary exhibit, *NAPOLÉON An Intimate Portrait*, will open February 6 at the Museum of Florida History in Tallahassee. Created from the collection of 1st Empire authority Pierre-Jean Chalençon, the exhibit is sponsored by Wachovia and many other private and public groups. A project of the Russell Eting Company, *NAPOLÉON An Intimate Portrait* includes more than 250 objects, including rare and personal belongings of Napoléon I.

Please make your plans now to visit Tallahassee this spring to enjoy the exhibit and take part in the many events that will be included in the citywide celebration of "all things French."



First Lady Columba Bush

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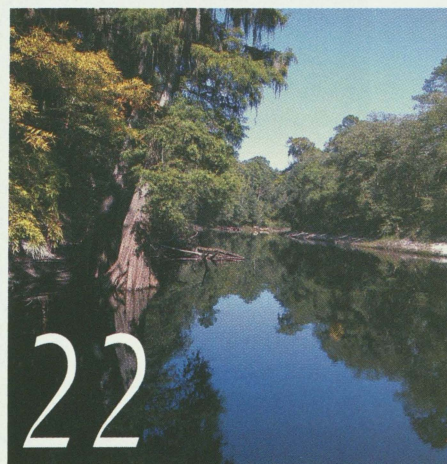
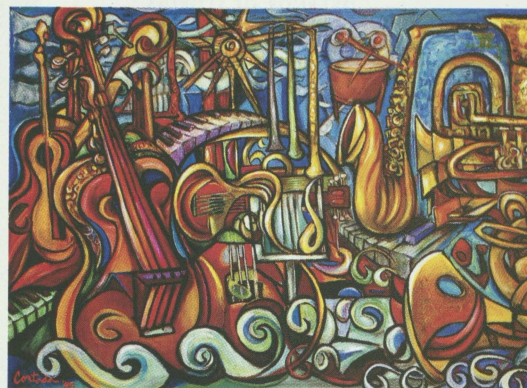
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FLORIDA

History & the Arts

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FLORIDA IN MY VIEW

ROBERT W. HELMS

We have a great passion for economic vigor, education and the arts at Wachovia, so we are especially pleased to be the signature sponsor of *NAPOLÉON An Intimate Portrait*. I expect this remarkable exhibit will draw a great number of people to Tallahassee from around our state, our region and even from other nations.

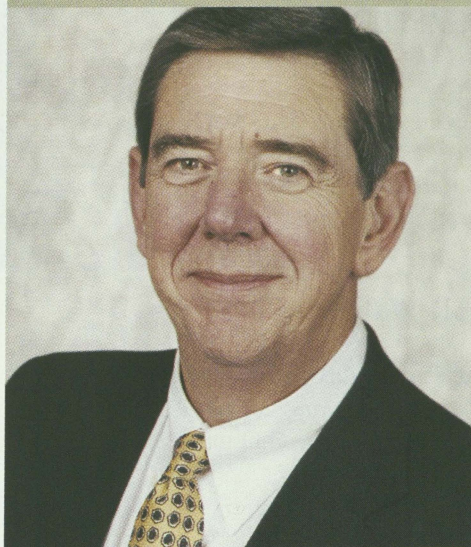
Exhibits like *NAPOLÉON An Intimate Portrait* expose us to new ideas and enliven our state's cultural climate. They teach us, no matter our age or background, to look at the place we live with greater wonder. They inspire our children to see that they live in a place that has its own unique and interesting past, one that, at the same time, is connected to the broader national and international landscape. Such inspiration can help them believe in themselves, trust their instincts and set their sights on higher personal goals—and this is the heart of any good education.

We take the education of children very seriously at Wachovia, whether we are supporting Teach for America or reading to children in our schools. In Florida, we have had a particular mission of introducing children and young people to the arts, which is why we have supported a wide range of programs offered by groups such as Theatreworks

in Jacksonville, the Florida Studio Theatre in Sarasota, the Florida Orchestra in Tampa, the Tallahassee Symphony, the Museum of Art in Fort Lauderdale, the Jacksonville Museum of Modern Art and Arts for Learning in Miami.

Exhibits of the magnitude of *NAPOLÉON An Intimate Portrait* generally appear in larger metropolitan areas than Tallahassee. This is one reason we are especially pleased to have partnered with the State of Florida and so many other private sector supporters to make this exhibit possible. I hope you will take advantage of this wonderful opportunity.

One of our guiding principals at Wachovia is the belief that private and public partnerships provide greater economic opportunity and access to the arts, history and education to people who might not otherwise have it. This is a responsibility that has been entrusted to us by the communities where we do business, one that we are extremely pleased to honor.



COURTESY WACHOVIA

ROBERT W. HELMS is Florida State CEO for Wachovia. Since 1999, he has provided executive leadership for Wachovia's consumer and commercial banking operations, and community reinvestment activities, in the state. Helms has served as chairman, board member or executive committee member of numerous organizations, including the Florida Chamber Foundation, Jacksonville Chamber of Commerce, Florida Council on Economic Education, the Florida Council of 100 and the Cummer Museum of Art and Gardens.

NEWS & NOTES



GOVERNOR AND FIRST LADY COLUMBA BUSH

Florida Celebrates Black History Month

A MESSAGE FROM GOVERNOR JEB BUSH

Columba and I join Floridians in celebrating Black History Month. The theme "Remembering the Past, Celebrating the Future" provides us with the opportunity to pay tribute to the achievements and contributions of Florida's African American cultures and communities, while inspiring future generations of Floridians to honor and embrace our rich heritage.

I am proud Florida welcomed African American trailblazers to share stories about their remarkable journey, including Archbishop Desmond Tutu, Tony-Award winning actress Diahann Carroll, producer and

writer Antwone Fisher, daughter of national civil rights leaders Harry T. and Harriet Moore, Evangeline Moore and son of national civil rights leader C. K. Steele, Derek Steele. To honor the legacy of Florida's African Americans, the Governor's Mansion and State Capitol Rotunda has featured artwork from the Barnett-Aden Collection and renowned artists Jonathan Green, James Porter and original Highwayman James Gibson. Thanks to partners like the Florida Prepaid College Foundation, 12 Florida students have received full four-year tuition scholarships to college through the annual Black History Month Essay Contest.

It is again an honor to share the art, history and culture of our nation's African American pioneers during Black History Month, our last celebration as Governor and First Lady of this great state. As Floridians continue to observe Black History Month each year, I encourage them to learn about the contributions of African Americans to our rich cultural heritage. We applaud the African American community for helping to shape Florida's past, present and future. Please join us this month as we honor the leaders that make Florida a great place to live and visit.

CURTAIN CALL, 1989, OIL ON CANVAS, 36" X 40" BY HUGHIE LEE-SMITH

In recognition of Black History Month, artworks of Eustis-born painter Hughie Lee-Smith, on loan from the June Kelly Gallery in New York, will be on display at the Governor's Mansion. Governor's Mansion tours will be held February 1 to March 17, every Monday, Wednesday and Friday between 10 a.m. and noon. To make an appointment to view the display, contact Carol Beck at 850.922.4991. For information about other Black History Month activities sponsored by the Governor's Office, visit www.myflorida.com/myflorida/governorsoffice/black_history.



IMAGE COURTESY JUNE KELLY GALLERY

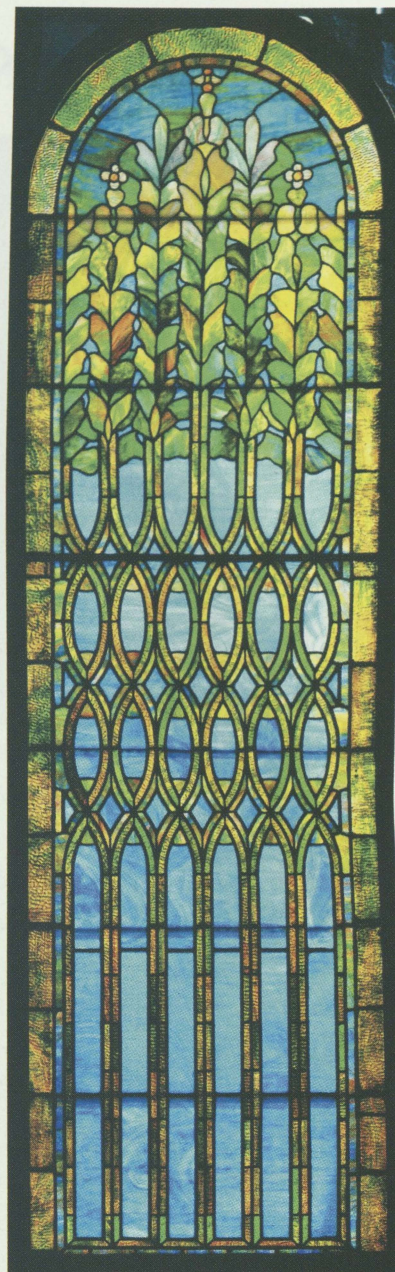
Morse Museum Loans Objects to Metropolitan Museum of Art

More than 100 objects in the collection of the Charles Hosmer Morse Museum of American Art will be on loan to the Metropolitan Museum of Art in New York for its November 2006 opening of *Louis Comfort Tiffany and Laurelton Hall*. In Winter Park, the Morse Museum has opened two new exhibits that will remain on view through August 2007, during the loan of the Laurelton Hall objects. *Windows and Wonders* presents a dozen rarely displayed windows, including the seldom seen and extensively conserved three-panel window c.1885 from the Pennsylvania home of steel magnate William Reis and his descendents. Concurrently, the new *Secrets of Tiffany Glassmaking* exhibit explains the process of making glass, and designing and creating leaded-glass windows and lamps. It features various tools, window fragments, preliminary drawings, and a window model. The Morse Museum in Winter Park is home to the world's most comprehensive collection of works by Louis

Comfort Tiffany, including the chapel interior designed for the 1893 World's Columbian Exposition in Chicago. For more information, visit the Morse Museum at 445 North Park Avenue, Winter Park, call 407.645.5311 or go to www.morsemuseum.org.



COURTESY MORSE MUSEUM



FLORIDA HERITAGE MONTH A CELEBRATION OF FLORIDA'S SPIRIT

A month-long tribute to heighten awareness of Florida's rich history, historical sites and museums, Florida Heritage Month will be celebrated from March 15 through April 15. In Tallahassee on March 15, the celebration will begin with the dedication of a Seminole sculptural group on the grounds of the R.A. Gray building. These figures, symbolizing the importance of the history and culture of the Indian peoples of Florida, will join the Miccosukee family group dedicated in March of 2005, to become part of the Indian Heritage Tableau. The Florida Heritage Month gala will take place Wednesday, March 29 in Tallahassee, with the presentation of the 2006 Florida Folk Heritage Awards and the induction of the Florida Artists Hall of Fame winners. Organizations throughout the state are invited to participate by submitting information on community events, festivals and other activities for complimentary listing on the online Florida Heritage Month Calendar of Events at www.floridaheritagemonth.com.



**FLORIDA
HERITAGE
MONTH**

BOYHOOD HOME HONORS MUSIC LEGEND, RAY CHARLES

On Saturday, February 18, the town of Greenville, Florida will pay tribute to the late Ray Charles, one of the nation's most respected musicians. The public is invited to join representatives of the Charles family as well as state and local dignitaries for a ceremony unveiling a life-size bronze statue of Ray Charles at 10 a.m. in Greenville's Haffye Hary Park on US 90. Born in Albany, Georgia in 1930, Ray Charles Robinson spent his youth in the Jellyroll neighborhood of Greenville. Charles contracted glaucoma at the age of seven and attended St. Augustine School for the Deaf and Blind, returning to Greenville in the summers. Greenville Mayor Elesta Pritchett, a childhood playmate of Charles, will preside over the dedication ceremonies. The 400 lb. Bronze sculpture of Charles has been created by father and son team, Bradley Cooley and Brad Cooley, Jr. The Bronze by Cooley studio in Lamont specializes in monumental sculptures. The Town of Greenville is located in Madison County, roughly 17 miles west of Madison on Highway 90. For more information call the Town of Greenville at 850.948.2251 or visit www.nfcc.edu/RayCharles.

Clay model in Cooley studio



Fort Mose State Park February Groundbreaking for Visitor Center

During Black History Month, Governor Jeb Bush, state and local leaders, and supporters will gather at a 7-acre parcel of land adjacent to Fort Mose Historic State Park in St. Augustine to celebrate the groundbreaking of a new visitor center and recognize the importance of Fort Mose in American history.

Designated a National Historic Landmark in 1994, Fort Mose ("Mo-say") was the first legally sanctioned free black community within the present boundaries of the United States. Known as *Gracia Real de Santa Teresa de Mose*, its inhabitants were mainly runaway slaves from the British colonies of South Carolina and Georgia, who escaped to freedom in Spanish Florida in small groups at least as early as 1687. When Spain ceded Florida to Britain in 1763, the inhabitants of Fort Mose migrated to Cuba.

When completed, the Fort Mose visitor center will feature exhibits, lectures, audio/visual presentations, artifacts and other archeological finds providing visitors with a realistic interpretation of Fort Mose's place in history. Outside trails leading to interpretive exhibits will feature a reproduction of the Fort Mose bastion, curtain wall and dry moat. Along the trail, lookouts to the original site and a connection to the existing tidal marsh boardwalk will enhance the visitor experience. Fort Mose Historic State Park is approximately two miles north of St. Augustine. For more information call 904.461.2033 or visit www.floridastateparks.org/fortmose or www.oldcity.com/sites/mose/.

NAPOLÉON

AN INTIMATE PORTRAIT

Born in 1769, by the age of 26 Napoléon Bonaparte had become a triumphant general whose lightning-quick campaigns transformed both warfare and the political face of Europe. At 35, Napoléon crowned himself Emperor of France

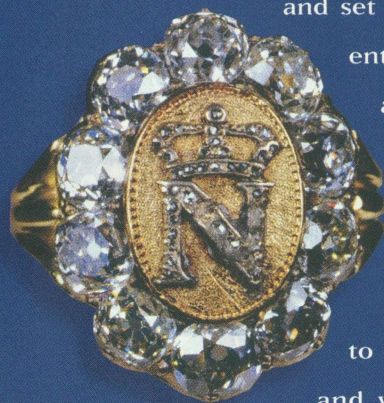
and set about ruling 70 million souls. Within seventeen years, he was dead. Having fought an alliance of European powers almost continuously for 20 years, the cost in lives and disrupted commerce became too much.

Napoléon Bonaparte has remained an object of intense fascination since his rise to power. He is among the most researched and written about subjects in world history.

December 2, 2004, marked the 200th anniversary of

Napoléon and Joséphine's coronation as Emperor and Empress, and has sparked a new century's interest in this fascinating period and its central figure.

Coming to the Museum of Florida History, February 6 through April 30, *NAPOLÉON An Intimate Portrait* will offer visitors an opportunity to see beyond the legend of Napoléon Bonaparte to gain an understanding of this complex figure as a man who is one of history's pivotal figures.



ABOVE:

Napoléon's signet ring

Etienne Nitot (today: Chaumet) – c. 1809
10.5 Carat of diamonds with additional
brilliants in gold

OPPOSITE PAGE FROM LEFT TO RIGHT:

"First Consul Bonaparte"

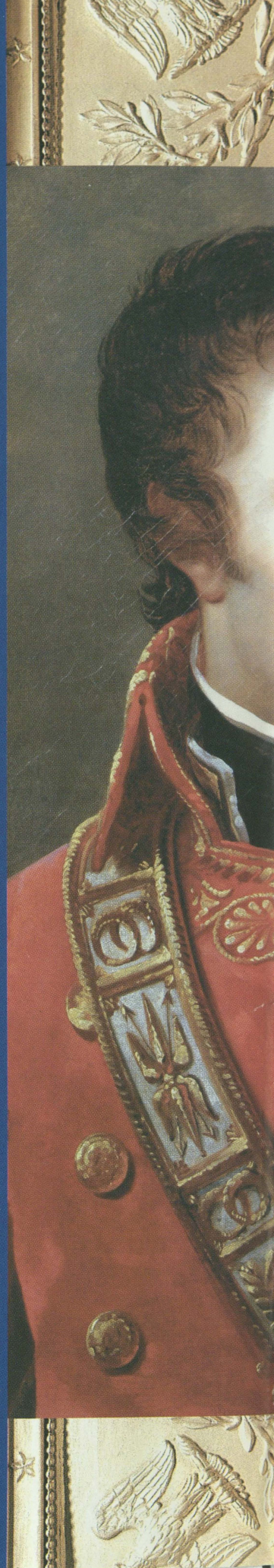
Baron Antoine-Jean Gros – c.1802
Oil on canvas

"Portrait of Napoléon I in Coronation Robe"

Baron François Gérard – c. 1805-10
Oil on canvas. Gold frame sculpted by Menan

"Napoléon at Fontainebleau"

Paul Hippolyte Delaroche – 1848
Oil on canvas







PIERRE-JEAN CHALENÇON

Created from the extraordinary collection of 1st Empire authority and author Pierre-Jean Chalençon, the exhibit features over 250 objects including framed paintings, prints and documents, furniture from the Imperial palaces, rare and personal belongings of Napoléon I, and some of the most famous depictions of him by the greatest artists of the time.

On exhibit for the first time in North America, Chalençon's collection premiered in September 2005 in Washington, D.C. at the National Geographic Museum at Explorers Hall. The exhibition and tour is a project of the Miami-based Russell Etling Company in collaboration with its team of experts in museum exhibition development including Falconer Exhibits of Connecticut and Mary Anna Murphy of St. Petersburg, Florida.


TALLAHASSEE'S FRENCH CONNECTION

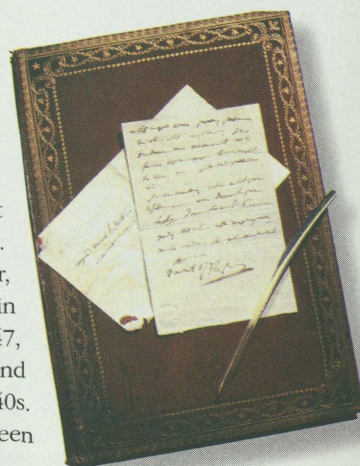
Tallahassee's French connection dates back to the territorial era of the 1830s, when French citizens immigrated to an area north of downtown that is still known as Frenchtown.

Napoléon's nephew, Charles Louis Napoléon Achille Murat, was born on January 21, 1801, in Paris and lived in Tallahassee during territorial and early statehood days. His father, Joachim Murat, was Napoléon's Marshal and Grand Admiral, and his mother, Caroline, was Napoléon's sister. Joachim and Caroline Murat were appointed King and Queen of Naples. Achille Murat became Prince of Naples. After Napoléon was exiled for a second time, Achille Murat went to Austria and eventually crossed the Atlantic Ocean to the United States in 1823 settling in St. Augustine, Florida.

Later, Murat bought Lipona Plantation 15 miles east of Tallahassee. In 1826, Murat met and married Catherine Willis Gray, the great-grandniece of George Washington. The couple moved to New Orleans for several years, where Murat worked as a lawyer, and in 1831, traveled to Europe in hopes of restoring the Bonaparte Family to power in France. In 1834 they returned to the Tallahassee area. After her husband's death in 1847, Napoléon III provided Catherine Murat with a cash sum of \$40,000 and an annual stipend until her death in 1867. She purchased Bellevue, a Tallahassee house built in the 1840s. Now located at the Tallahassee Museum of History and Natural Science, Bellevue has been restored and is open to the public.

Both Catherine and Achille Murat are buried in Tallahassee at the St. Johns Episcopal Church cemetery at Call Street and Martin Luther King, Jr. Boulevard. Their obelisks still stand, with the Murat coat of arms marking their graves.

Also in Tallahassee is the prestigious Florida State University Institute on Napoléon and the French Revolution, established in the early 1960s.  See *Citywide Celebration*, page 11.



ABOVE:
Napoléon's first will,
envelope, quill pen and
desk blotter
August 1819



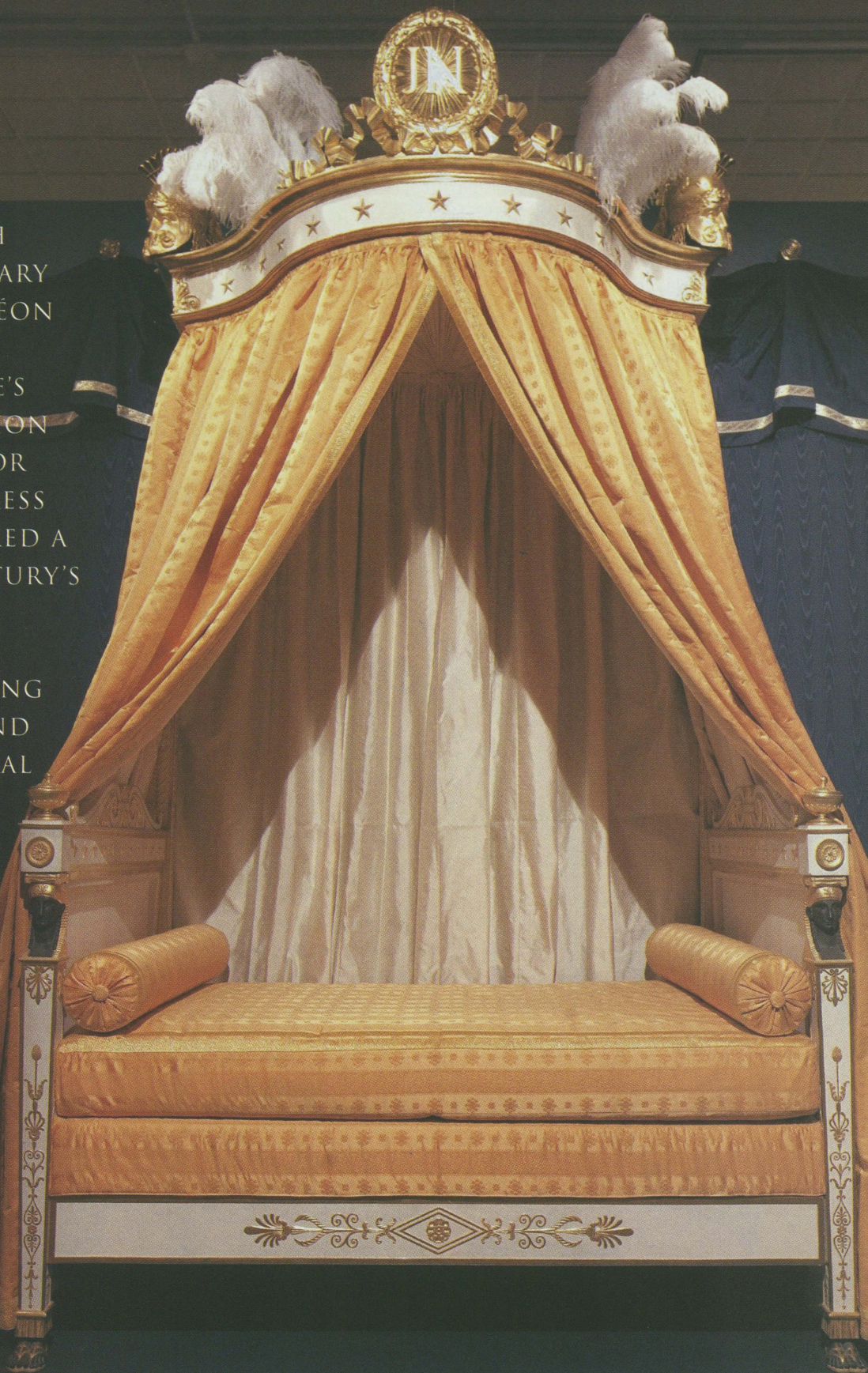
LEFT:
Busts of Empress Marie-
Louise and Napoléon I
Manufacture Imperiale
de Sèvres after Francois
Joseph Bosio; Laurels by
Thomire – 1811
Bisque on marble base
with gilded bronze.

**Empress Marie-Louise's
silk finery basket**
Brocard c. 1810
Silk with gold thread

"Empress Marie Louise"
Baron François Gérard
Louise collection
Oil on canvas, gilt wood
frame

THE 200TH
ANNIVERSARY
OF NAPOLEON
AND
JOSÉPHINE'S
CORONATION
AS EMPEROR
AND EMPRESS
HAS SPARKED A
NEW CENTURY'S
INTEREST
IN THIS
FASCINATING
PERIOD AND
ITS CENTRAL
FIGURE.

**Imperial bed
of Jérôme
Bonaparte, King
of Westphalia**
Jacob – c.1810
From the palace
at Kassel. The
fabric has been
recreated by the
House of Prella,
established in
Lyon in 1752.



"THE PIECES IN THE EXHIBITION HAVE BEEN SELECTED NOT ONLY FOR THEIR GREAT BEAUTY AND RARITY, BUT ALSO BECAUSE THEY ALLOW US TO SEE INTO THE HEART OF THIS EXTRAORDINARY MAN."

— PIERRE-JEAN CHALENÇON

BOTTOM LEFT:

The Coronation Gallery includes Ceremonial dress coat of a senior member of the Council of State — 1804

"The Coronation"

Charles Percier and Pierre François Léonard Fontaine, after Jacques-Louis David — c.1807-1808
Watercolor and gouache on paper

"Napoléon I in Coronation Robe"

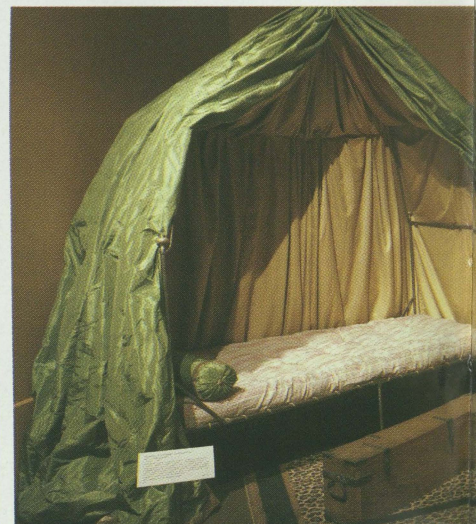
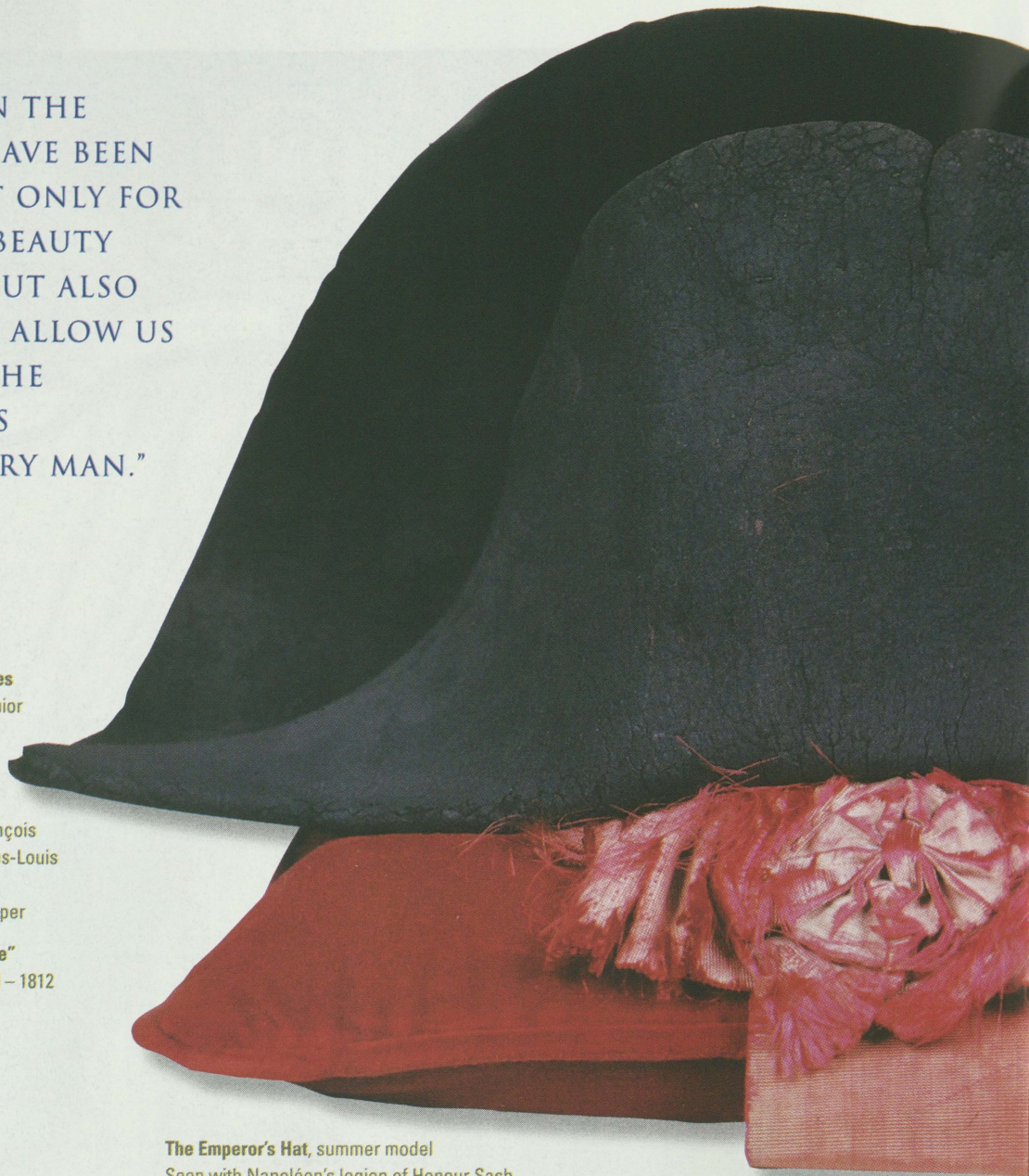
Gobelins, after François Gérard — 1812

BOTTOM RIGHT:

Napoléon's collapsible campaign bed
Desouches — c. 1808

Convertible armchair of Marshal Louis Nicolas Davout
c.1808

The Emperor's Hat, summer model
Seen with Napoléon's legion of Honour Sash
Poupard Chapelier — c.1805



TOP: © photo12.com — PIERRE-JEAN CHALENÇON
BOTTOM: REBECCA HALEO NATIONAL GEOGRAPHIC



A CITYWIDE CELEBRATION

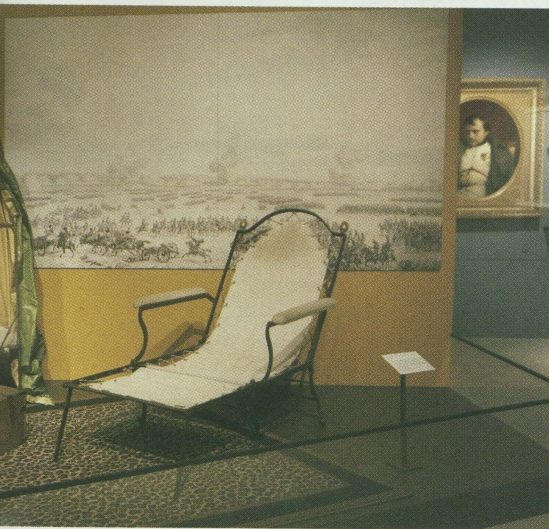
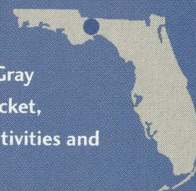
Organizations throughout Tallahassee are working together to create a citywide atmosphere of "all things French." Events and programs in conjunction with *NAPOLÉON An Intimate Portrait* are scheduled from February through the end of April 2006.

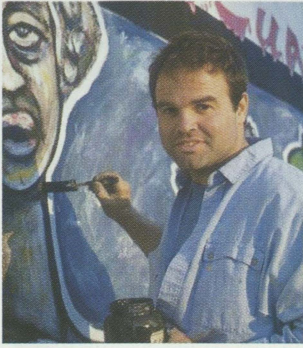
- Museum of Florida History events include Children's Day on January 28, a Curator's presentation and donor reception. The opening event has been designated an official event of FSU's Seven Days of Opening Nights. Other programs include a presentation by Dr. Donald Horward, founder and former chair of The Institute on Napoléon and the French Revolution at Florida State University, a reading at the Knott House Museum of love letters from Napoléon to Joséphine, films, special tours of related sites, and other events.
- The Mary Brogan Museum of Art and Science will open *Women of the Napoléonic Era* in February 2006, and is planning additional programs.
- The Tallahassee Museum of History and Natural Science will host the Saturday Matinee of the Arts, the *Napoléon and His Contemporaries* exhibit, tours of Bellevue and living history demonstrations, a celebration of George Washington's birthday, programs about the Achille Murat family, and a Tea and Fashion Show at Bellevue.
- The LeMoyne Art Foundation will host a student exhibit, *The Adventures of Jacques LeMoyne: Exploring Uncharted Territories in 16th Century Florida*.
- Goodwood Museum & Gardens will display period pieces and French themed items including small painted images of 18th century French court women and letters written by Marie Antoinette.
- The Tallahassee Film Society has planned a series of Napoléon and the Napoleonic era-related films.

Other organizations such as Chez Pierre restaurant will have designated activities in conjunction with the exhibit. The premiere exhibit sponsor is Wachovia. Additional support for this ambitious undertaking has been made by the City of Tallahassee Cultural Resources Commission, Tallahassee Area Convention and Visitors Bureau, Zimmerman Agency, VISIT FLORIDA, Comcast, City of Tallahassee, Florida State University, Tallahassee Community College, Ziffer Stansberry Advertising & Public Relations, and others.

To Learn More

The Museum of Florida History is located in Tallahassee in the R.A. Gray building at 500 South Bronough Street. For a teacher's resource packet, information about the exhibit or a schedule of Napoléon-related activities and events in Tallahassee, call the museum at 1.850.245.6400 or visit www.flheritage.com/napoleon. For the exhibit catalog and other Napoléon items, visit www.floridashistoryshop.com. • For details about the artifacts featured in *NAPOLÉON An Intimate Portrait*, and a historical chronology, visit www.napoleonexhibit.com. • For information about the Florida State University Institute of Napoléon and the French Revolution visit www.fsu.edu/~napoleon.





Miami artist Xavier Cortada sees the past in every concrete-and-steel vision of the future. As an unprecedented building boom continues to remake his city, he walks familiar paths and increasingly is left with the sense of being lost.

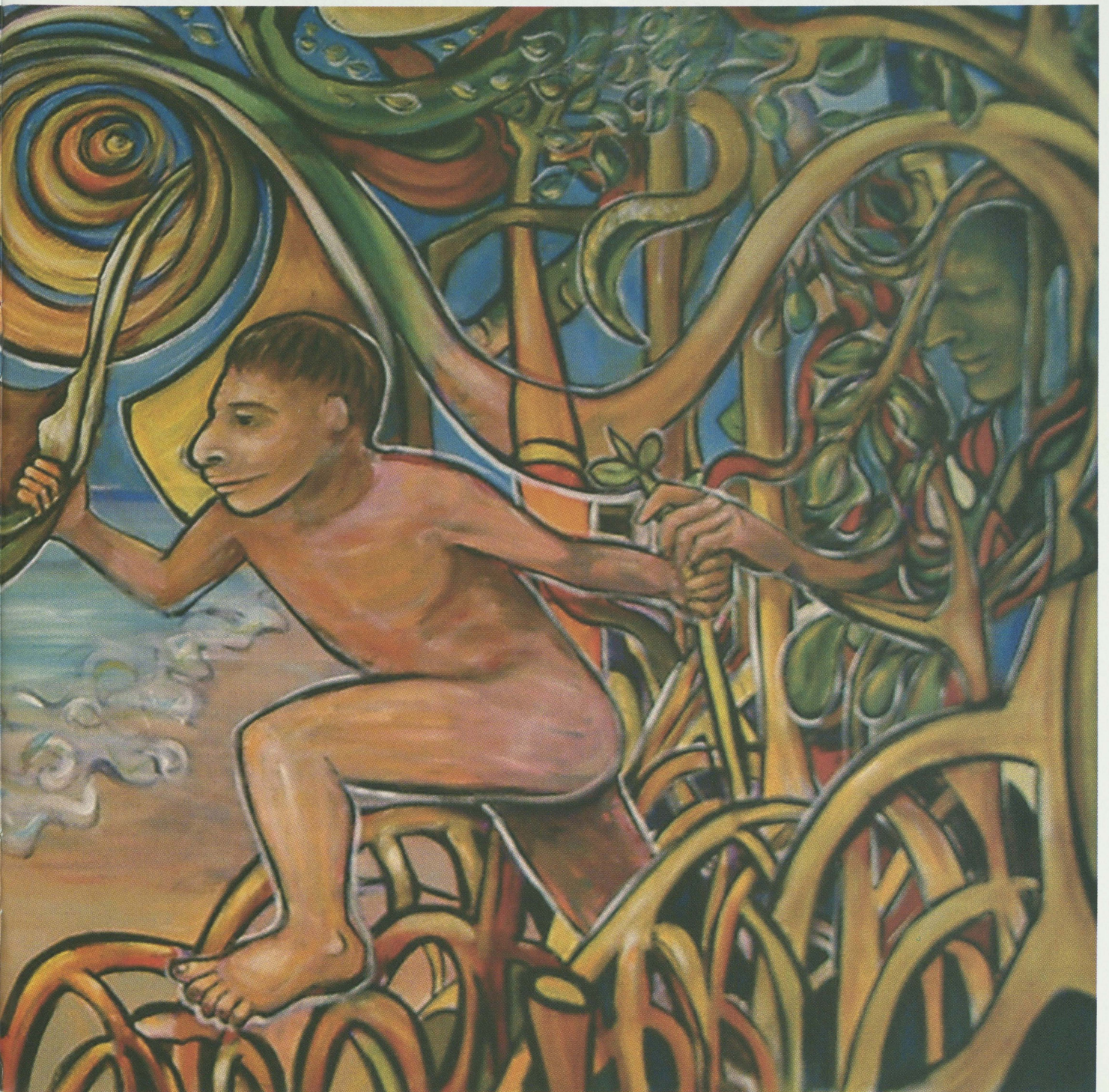
XAVIER

Florida Mangrove, acrylic on canvas, 60" x 96", 2003. Created for Hispanic Heritage Month, 2003



Contada

Florida's 2006 Heritage Month Artist





COURTESY XAVIER CORTADA

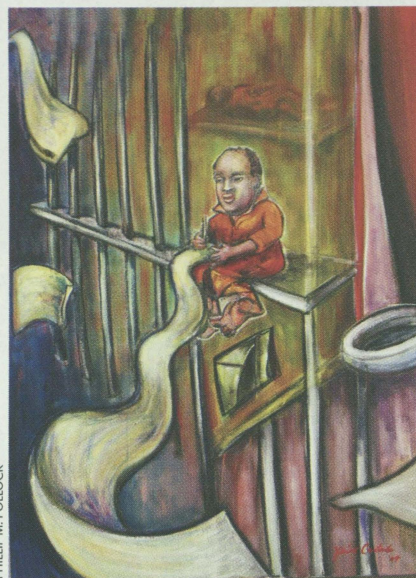
Music, acrylic on canvas, 60" x 96", 2005

As landmarks vanish and slick new buildings loom, Cortada focuses on what used to be. "When you walk by a new building today you can't imagine that in 1914 there was a wooden shack there. And much less, that 20 years before there was a mangrove forest. We get stuck in visual constructions. We are so focused on the here and now and what looks to be concrete that we forget that history makes the concrete fluid."

Through his art, Cortada attempts to reclaim Florida's fertile past. The concrete columns that hold up I-95 through downtown Miami now bear his mark: in 2004, he painted colorful mangrove seedlings on columns across four neigh-



Gideon v. Wainwright, oil on
canvas, 48" x 36", 2004



"I hope my art helps people think about what was here before, what immigrant groups came here, what kinds of struggles the people had to go through to get us to where we are."

borhoods, a metaphoric re-foresting and an invitation to locals to celebrate the cultural riches that made Miami.

"I hope my art helps people think about what was here before, what immigrant groups came here, what kinds of struggles the people had to go through to get us to where we are. Context is what allows us to go forward in a sensitive and proactive way. To grow and to not take a look back is what is problematic."

He has elaborated on the mangrove metaphor in murals he created for Miami City Hall and the Miami-Dade County Commission Chambers. Cortada uses mangroves to portray the journey and interconnectedness of Floridians. "We all come from different places to make Miami our home, much

like a mangrove seedling that washes up on a Florida sandbar sets roots."

Cortada, who was born in Albany, New York and grew up in Miami, has exhibited his work in museums, galleries and cultural venues around the world. He has created art for the White House, the World Bank, the Miami Art Museum, the Miami-Dade Juvenile Courthouse and the Miami Children's Museum.





COURTESY XAVIER CORTADA

OPPOSITE PAGE: *Mangroves (on Blue)*, acrylic on canvas, 48"x 36", 2005; **ABOVE:** *Three Seedlings*, acrylic on canvas, 48"x 36", 2005

The Miami Herald Publishing Company v.

Tornillo, oil on canvas, 48"x 36", 2004



PHILIP M. POLLOCK

Cortada is currently working on a painting for the Old Capitol Building in Tallahassee. He was selected to produce the painting which will become the 2006 Florida Heritage Month poster, distributed statewide to schools, museums, libraries, local arts agencies, and state service organizations.

Floridians and visitors can see other Cortada work throughout the state. A series of paintings depicting landmark U.S. Supreme Court cases originating in Florida are on long-term loan to the Florida Supreme Court in Tallahassee. Two paintings hang in Tallahassee's Museum of Florida History. They were created to celebrate Hispanic Heritage Month 2003, when Governor Bush unveiled the mangrove-themed paintings, one about Ponce de Leon's 1513 landing on Florida shores and the other about recent arrivals who came by raft.

In March 2005, a solo exhibit on mangroves opened at the Capitol's 22nd floor gallery and is now touring the state. It will be seen at the Artel Gallery in Pensacola February, 2006.

Cortada used mangroves in his portrait of Florida's first Catholic bishop, Augustin Verot. The painting was transformed into a 16-foot glass mosaic that hangs in the courtyard of Bishop Verot High School in Fort Myers.

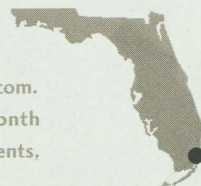
As a son of Cuban refugees, much of Cortada's work centers around the island. In 2004 he painted on an Antonov-2 Soviet plane, which a pilot diverted to Key West from Cuba. Cortada surrounded the plane with 46 suitcases representing the years Cuba has been under Castro's regime. Exiles were invited to describe their own journeys to freedom and copies of their letters were placed in the suitcases bearing their year of departure. The originals are preserved in the Xavier Cortada Collection at the University of Miami Library's Cuban Heritage Collection, the largest archive of things Cuban outside of Cuba.

Cortada is also well-known for his collaborative public art. Major projects include International AIDS Conference murals in Switzerland and South Africa, peace murals in Northern Ireland and Cyprus, and child welfare murals in Bolivia and Panama. Corporations such as Nike, Heineken and Hershey's have commissioned his art. Publishers like McDougal and Random House have featured it in school textbooks. Cortada holds degrees from the University of Miami College of Arts and Sciences, Graduate School of Business and School of Law. ■

To Learn More

Visit the artist's website at www.cortada.com.

To see the 2006 Florida Heritage Month poster and a schedule of statewide events, visit www.floridaheritagemonth.com.



MARY MCLEOD

RAY STANFORD



BETHUNE

BY KILEY MALLARD

A LEGACY OF LEARNING A LIFETIME OF LEADERSHIP

I have always marveled at her and thought it was wonderful that she could go through so many hardships and emerge so free of bitterness.

ELEANOR ROOSEVELT REFERRING TO MARY MCLEOD BETHUNE IN EBONY MAGAZINE, FEBRUARY 1953

Born Mary Jane McLeod on July 10, 1875 in Mayesville, South Carolina, Mary McLeod Bethune was the 15th of 17 children. Her parents and most of her siblings were born slaves. After the Civil War, her parents purchased five acres and planted cotton. Bethune worked the fields with her brothers and sisters once the family was reassembled from several plantations.

In a 1940 interview with Charles S. Johnson, Bethune recalled an early interaction with a little white girl: "I picked up one of the books . . . and one of the girls said to me, 'you can't read that — put that down. I will show you some pictures over here,' and when she said to me, 'You can't read that-put that down,' it just did something to my pride and to my heart that made me feel that someday I would read just as she was reading."

Bethune's parents enrolled her in Trinity Presbyterian Mission School, where she completed the equivalent of a sixth or seventh grade education. In 1888, she received a scholarship from Scotia Seminary near Concord, North Carolina. After graduation in 1894, she won a second scholarship to Dwight Moody's Institute for Home and Foreign Missions in Chicago.

LEFT AND RIGHT: FLORIDA STATE ARCHIVES



Opposite page: "The Retreat" a National Historic Landmark; Left: Mary McLeod Bethune, c. 1940; Right: Eleanor Roosevelt visits Mary McLeod Bethune, 1937.

Learning there were no openings for Negro missionaries in Africa, Bethune concluded that Africans in America needed education just as much as those in Africa. She told Johnson, "There was such a need for somebody to go and do something. Instinctively, I felt that leadership was needed, someone to inspire and build a program to tell the people something else aside from this very scanty life we were called upon to live."

After teaching in Georgia and South Carolina, she married Albertus Bethune in 1898. The couple had one son, Albert McLeod Bethune, the 90th grandchild on Mary's side. The Bethune family moved to Palatka, Florida in 1899, where she worked at the Palatka Mission School until 1903.

In 1904, with \$1.50 (the equivalent of \$30.00 today) and five students, Bethune opened the Daytona Educational and Industrial School for Negro Girls in Daytona Beach. At the time, the 1896 U.S. Supreme Court case *Plessy v. Ferguson* supported the practice of racial segregation and the doctrine of "separate but equal" accommodations for blacks. "I had no furniture. I begged dry good boxes and made benches and stools; begged a basin and other things I needed," she recalled.

Though Albertus initially played a minor role at the school, he left the family in 1907 and moved to South Carolina. The couple never divorced.

Bethune's school became coeducational in 1923 when it merged with the Cookman Institute and in 1931 became a junior college, renamed Bethune-Cookman College. In 1941, the college received Florida Department of Education approval to offer four-year baccalaureate programs. Bethune remained president of the college for over 40 years. A hands-on administrator, she reportedly could call every student by their first and last names and would frequently be seen strolling through campus.

Bethune-Cookman College celebrated its centennial in 2004. The school now encompasses 70 acres of land with 36 buildings. Nearly 3,000 students were enrolled and 274 Bachelor degrees awarded in 2003-2004. As part of the centennial celebrations in January 2005, Bethune's grandson Albert, Jr. was in attendance for the unveiling of a 12-foot bronze statue of Bethune on campus.

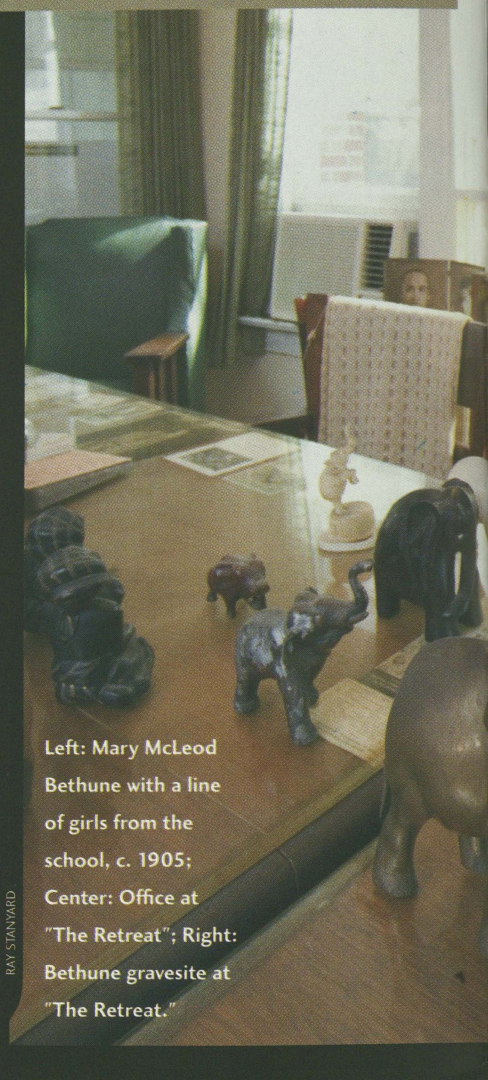
Bethune's on-campus house, "The Retreat", was constructed in 1905 and purchased for her by long time friends and benefactors Thomas H. White, a sewing machine magnate, and James M. Gamble, founder of Proctor and Gamble. Today, it serves as headquarters for the Mary McLeod Bethune Foundation, and welcomes visitors for public tours. The site

"...I would not exchange my color for all the wealth in the world, for had I been born white I might not have been able to do all that I have done or yet hope to do."

MARY MCLEOD BETHUNE IN MY
LAST WILL AND TESTAMENT,
EBONY MAGAZINE, AUGUST 1955

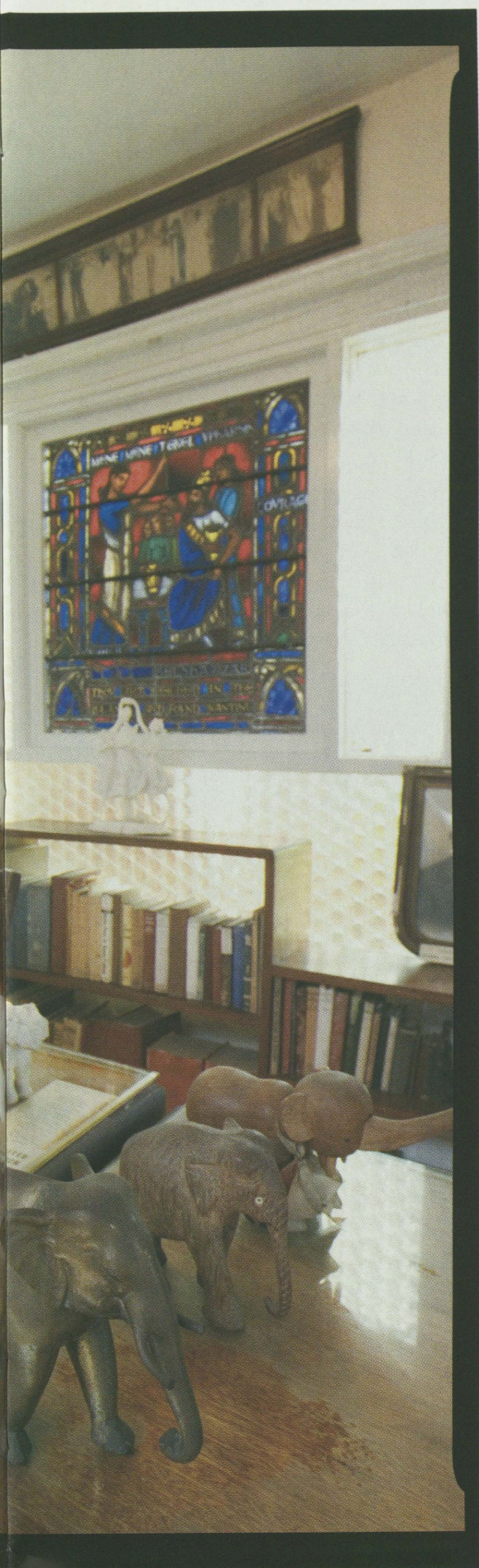


FLORIDA STATE ARCHIVES



Left: Mary McLeod Bethune with a line of girls from the school, c. 1905; Center: Office at "The Retreat"; Right: Bethune gravesite at "The Retreat."

RAY STANARD



was designated a National Historic Landmark in 1974. Upon her death in 1955, Bethune was laid to rest in a simple gravesite on the property of her Daytona Beach home.

At the time of the Bethune-Cookman merger, Bethune was a highly visible leader in the black women's club movement. As president of the Florida Federation of Colored Women's Clubs from 1917 to 1925, Bethune founded a home for delinquent black girls in Ocala. She served as president of both the Southeastern Federation of Colored Women's clubs and the National Association of Teachers in Colored Schools.

At the national level, Bethune served as president of the National Association of Colored Women from 1924 to 1928, and in 1935 founded the National Council of Negro Women. Two years later, Bethune organized the National Conference on the Problems of the Negro, inviting a gathering of influential government leaders, including First Lady Eleanor Roosevelt, to address the delegates.

Bethune was first introduced to Eleanor Roosevelt at a luncheon held by Roosevelt's mother-in-law in 1927. Sara Delano Roosevelt led Bethune, the only African American present, into the dining room, seated her as the guest of honor, and introduced her to her daughter-in-law, Eleanor—to the horror of several Southern white women at the table.

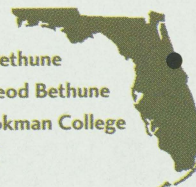
While Bethune was a well-established African American leader before she met Eleanor Roosevelt, her career benefited from Roosevelt's support. Joining the National Youth Administration's Division of Negro Affairs as director in 1936, Bethune became the highest-paid black in government. Roosevelt and Bethune developed a close personal friendship. They met regularly, traveled together and attended many of the same meetings and conferences.

Bethune participated in the unofficial "Black Cabinet," a group of federally appointed black officials who met on a regular basis to set priorities and plan strategies for social change, and was active in mobilizing support for WWII among African Americans. She traveled throughout the U.S., Europe and, in 1952, finally made it to Africa, visiting the country of Liberia as a representative of the U.S. government to attend the second inauguration of President W.V.S. Tubman in Monrovia.

In *My Last Will and Testament*, originally published in *Ebony* in August 1955, Bethune states: "My color has never destroyed my self-respect nor has it ever caused me to conduct myself in such a manner as to merit the disrespect of any person. I have not let my color handicap me. Despite many crushing burdens and handicaps, I have risen from the cotton fields of South Carolina to found a college, administer it during its years of growth, become a public servant in the government of our country and a leader of women. I would not exchange my color for all the wealth in the world, for had I been born white I might not have been able to do all that I have done or yet hope to do." 🏠



To Learn More
Visit the Mary McLeod Bethune
Home at 640 Mary McLeod Bethune
Boulevard, Bethune-Cookman College
in Daytona Beach or call
386.481.2122.



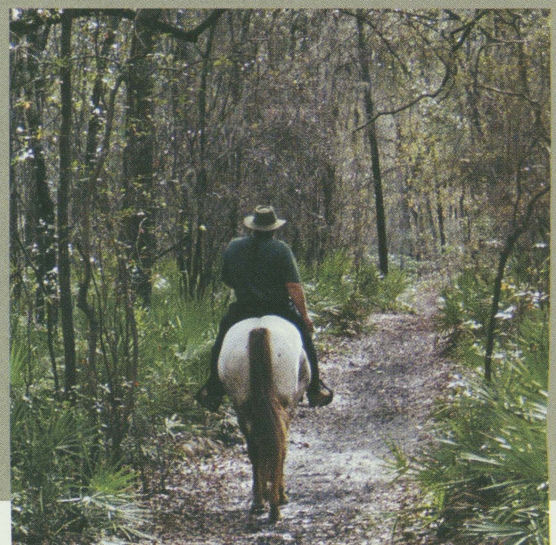


For centuries, Florida's Suwannee River has served as an invaluable resource to area inhabitants as a means for travel and trade. In the 19th century, huge rafts of timber and naval stores were floated downriver to be loaded aboard ships in the lower Suwannee. Trading schooners glided through its waters bringing goods and news from other areas. During the Civil War the Suwannee was a major port for Confederate supplies. The river remained at the center of area commerce until the 1950s when better roads and trucks became more efficient means of transport. Today the Suwannee is still one

ENJOY THE ULTIMATE SUW



THE TRAIL PROVIDES A MANAGED WILDERNESS EXPERIENCE WHILE EDUCATING VISITORS ABOUT PROTECTING THE NATURAL, CULTURAL AND HERITAGE RESOURCES IN THE SUWANNEE RIVER BASIN.



THE SUWANNEE IS ONE OF THE MOST UNDISTURBED MAJOR RIVERS IN THE COUNTRY.

of the most undisturbed major rivers in the country.

The Suwannee River originates in the Okefenokee Swamp on the Florida-Georgia border, and flows 240 miles to empty into the Gulf of Mexico. The upper Suwannee is fed by the Alapaha and Withlacoochee Rivers. Limestone outcroppings and a drop in elevation in this area create Florida's only white-water rapids at Big Shoals. The middle Suwannee broadens and many of the river's 70 named crystal clear springs are found here. They range from small fissures to behemoths, with an average water flow of over 65 million gallons per day. The lower Suwannee widens further, becoming swampy as it nears the Gulf.

In 1995, the Florida Department of

in adjacent cities, towns and rural landscapes throughout the area.

Recreational "hubs" connected to more remote recreational or interpretive sites and points of interest create the foundation for the SRWT. Each hub provides opportunity for daytime activities as well as overnight accommodations in cabins, camping areas or private sector lodgings. Primary hubs with cabins include: Stephen Foster Folk Culture Center State Park, The Spirit of the Suwannee Music Park (privately-owned), Suwannee River State Park, Advent Christian Village (privately owned), Lafayette Blue Spring State Park, the Town of Branford, Fanning Springs State Park, and the Town of Suwannee. Cabins are now available at the



Festival, now in its 54th year. Other special events include concerts, weekend retreats, a monthly coffeehouse, a regional quilt show and an antique tractor show.

To assist those planning a trip to the SRWT, Florida State Parks has provided a website with information on

SUWANNEE RIVER EXPERIENCE


PHOTOGRAPHY COURTESY FLORIDA STATE PARKS

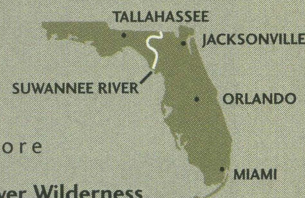
Environmental Protection (DEP), the Suwannee River Water Management District (SRWMD) and the counties, cities, businesses and citizens of the Suwannee River Basin, formed a partnership to develop exciting outdoor visitor experiences, while protecting the river's natural resources and environmental values for generations to come.

Today, the Suwannee River Wilderness Trail (SRWT) runs 207 miles from the river's headwaters in rural north Florida to the Gulf of Mexico. Along the way, visitors can enjoy camping, canoeing, boating, hiking, biking, birding and horseback riding. The Trail provides a managed wilderness experience while educating visitors about protecting the natural, cultural and heritage resources in the Suwannee River Basin. Visitor opportunities extend outwards from the river to include recreational trails, parks, museums, cultural sites and other nature and heritage attractions

Stephen Foster Folk Culture Center State Park, Suwannee River State Park, The Spirit of the Suwannee Music Park, Advent Christian Village and Fanning Springs State Park. Seven river camps at points located between the hubs support multi-day river, hiking, bicycling and riding tours.

The Stephen Foster Folk Culture Center State Park in White Springs honors the memory of American composer Stephen Foster, who wrote the song that made the Suwannee famous. An onsite museum features exhibits about Foster's most famous songs and his music can be heard from the park's 97-bell carillon throughout the day. In Craft Square, visitors can enjoy demonstrations of quilting, blacksmithing, stained-glass making and other crafts. Miles of trails are available for hiking, bicycling, canoeing and wildlife viewing. On Memorial Day weekends, the park hosts the annual Florida Folk

the trail and links to state parks in the area, current package tour offerings and SRWT partners providing services along the trail. A free downloadable video is available at the site for prospective tourists to learn more about the Suwannee River Wilderness Trail and what it has to offer. 



To Learn More

- **Suwannee River Wilderness**

Trail—call 1-800-868-9914 or
visit www.suwanneeriver.com

- **VISITFLORIDA**

The State's Official Source for Travel

Planning. To plan your next Florida

getaway, visit www.VISITFLORIDA.com.

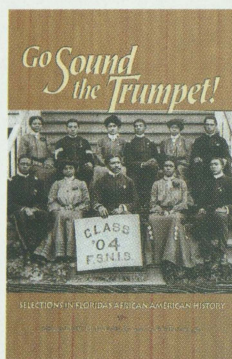
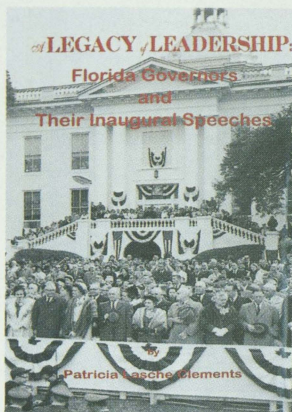
MIXED MEDIA

IN PRINT

A SAMPLING OF NEW FLORIDA TITLES

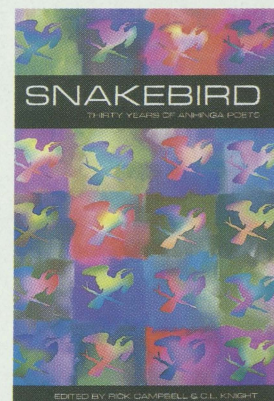
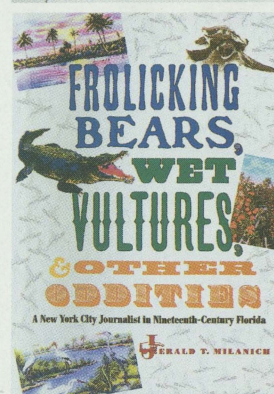
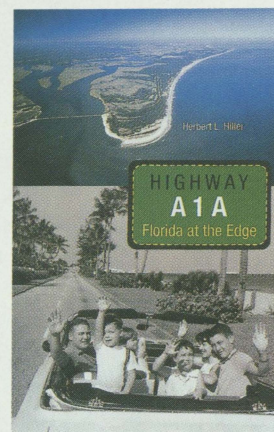
A LEGACY OF LEADERSHIP: FLORIDA GOVERNORS AND THEIR INAUGURAL SPEECHES

(Sentry Press) by Patricia Lasche Clements presents the inaugural speeches of each Florida governor since statehood in 1845, with Governor William D. Moseley to current governor, Jeb Bush, in 2003. The addresses reflect the issues of their time and reveal the chief executives' interpretations of events. Accompanying each address is a Governor's portrait or photo, biographical sketch and brief bibliography. • From the tiny town of Callahan to world-famous Key West, travel writer and tourism expert Herb Hiller covers thirteen Atlantic counties in **HIGHWAY A1A: FLORIDA AT THE EDGE** (University Press of Florida). Providing maps, historical and present-day photographs and recommendations for places to visit, lodge, eat and shop, the book also examines the crucial role that this coastal corridor has played in the historic settlement of the state and its adaptation to the 21st century. • **GO SOUND THE TRUMPET!: SELECTIONS**



IN FLORIDA'S AFRICAN AMERICAN HISTORY (University of Tampa Press), edited by David H. Jackson, Jr. and Canter Brown, Jr., is an anthology of scholarly essays, original documentation and creative expression related to the African American experience in Florida ranging from 1513 Spanish Florida to Miami in 2000. • In 1873, a New York City newspaper correspondent known as "Ziska" came to Florida and wrote stories revealing the beautiful, the odd and the dangerous side of the state to his cosmopolitan readership. In **FROLICKING BEARS, WET VULTURES AND OTHER ODDITIES: A NEW YORK CITY JOURNALIST IN NINETEENTH-CENTURY FLORIDA** (University Press of Florida), author Jerald T. Milanich uncovers the mystery of Ziska – Civil War hero, journalist, Tammany boss and

U.S. congressman Amos Jay Cummings. • In celebration of their 30th anniversary, Anhinga Press presents **SNAKEBIRD: THIRTY YEARS OF ANHINGA POETS** edited by Rick Campbell and C.L. Knight. *Snakebird* includes a selection from Anhinga publications and new work by 44 of America's best writers. Visit www.floridashistoryshop.com for these and other Florida titles.



ONLINE: ON HISTORIC AND ABANDONED CEMETERIES IN FLORIDA

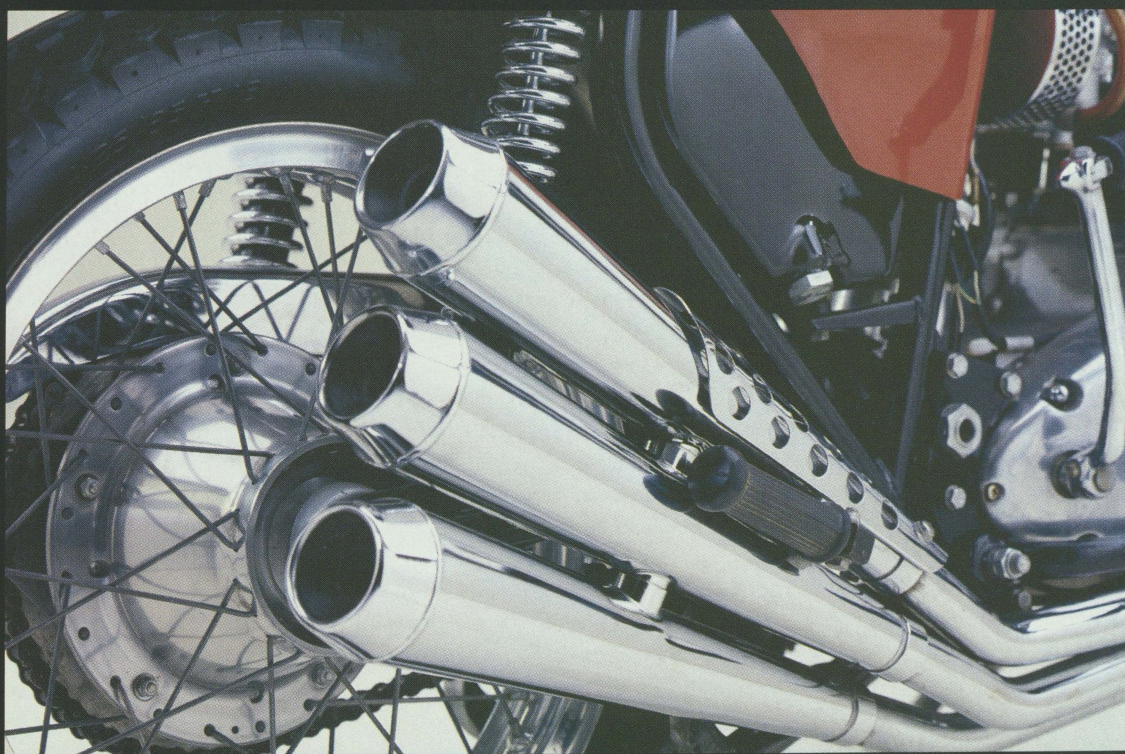


www.flheritage.com/archaeology/cemeteries/ is a resource created by the Bureau of Archaeological Research in response to the public's need for information on how to respond legally and appropriately to issues regarding the protection and preservation of historic and abandoned cemeteries in Florida. Information is organized by topics that reflect common problems or events, and includes the names of agencies, organizations and other resources identified by Florida county, as well as publications, other online resources, applicable laws and regulations, and the rights and responsibilities of landowners. Two publications on caring for and preserving historic cemeteries in Florida are available in pdf format on this site.

ART SCENE

THE ART OF THE MOTORCYCLE

The Art of the Motorcycle, exploring the motorcycle as both cultural icon and design achievement, rolls into the Orlando Museum of Art (OMA), January 22 through July 23. Based on the landmark Guggenheim Museum exhibition that opened in New York to record crowds in 1998, the Orlando exhibit will feature 80 of the most significant motorcycles from 1884 to 2005, selected for technical innovation, aesthetic excellence and cultural significance. The voice of late-night TV host Jay Leno will narrate audio tour guides for the exhibition. In partnership with the University of Central Florida's Cultural Heritage Alliance in the School of Film and Digital Media, the OMA is collecting motorcycle stories. Submit yours at <http://sfdm.ucf.edu/~motorcyclestories>. OMA is in Orlando's Loch Haven Park at 2416 N. Mills Avenue. For more information about the exhibit, call 407.896.4231 or visit the OMA Web site at www.OMArt.org



ART IN UNFAMILIAR PLACES



Left:
Marjorie
Kinnan Rawlings
Homestead by
Kate Barnes;
Below:
Wood and Swink
Old Store
and Post Office

THE EVINSTON TO CROSS CREEK PAINTOUT ■ APRIL 6 TO 15, 2006 ■

For six days in early April, at the height of wildflower season, fifty of Florida's finest *plein air* painters will converge near Gainesville in Alachua County to paint the breathtaking views and historic homesteads on a stretch of road made famous by Pulitzer Prize winning author, Marjorie Kinnan Rawlings, in her 1942 memoir, *Cross Creek*.

Artists will paint in designated areas — including Rawling's historic homestead, Orange Lake, the River Styx, scenic backroads and in neighboring Evinston where the Wood and Swink Old Store and Post Office will be the focus. While interacting with the painters, spectators will receive a complimentary 60-page catalog to serve as a guide to both the event and the surrounding area. Interpreters, impersonating famous local writers and docents from the Rawlings Homestead will add to the experience along with craft demonstrations and local food vendors, musicians and dancers. Visitors to the six-day event are invited to watch painters at work, sample the cuisine at the Yearling Restaurant in Cross Creek, stay in a romantic bed and breakfast, or, for a truly authentic experience, book a cabin at one of the area's fish camps.

The Wood and Swink Old Store and Post Office, Florida's oldest working post office, and one of the last working general store post offices in the nation, still features its old wood stove, brass mail boxes and wooden shelves. In it, visitors can purchase home-canned jars of peppers, fresh yellow squash, or mail a registered parcel.

To focus attention on efforts to renovate and preserve the Post Office, the Artists Alliance of North Florida and the Conservation Trust for Florida are partnering to produce *The Evinston to Cross Creek Paint Out*, April 7 to 15. A Gala Exhibition and Collector's Sale will be held at the Historic Thomas Center and gardens in nearby Gainesville, Friday, April 14 and Saturday, April 15. Events are free and open to the public. Proceeds of the sale benefit a special historic preservation fund set up for the post office. For more information and a gallery of images by participating artists, call Annie Pais at 352.377.0777 or visit www.FloridasEden.org.



SEAN DOWIE

CALENDAR

WINTER
2006

Through January 28 Avon Park

Catfish, Moonshine, Cattle on the Peavine: Surviving on Florida's Last Frontier. Photographs, original art, demonstrations, video and discussions of Lake Okeechobee pioneer families. South Florida Community College Museum of Florida Art and Culture. 863.784.7240

Through March 5 West Palm Beach

French Impressionism and Boston: Masterworks from the Museum of Fine Arts. 53 paintings by Monet, Manet, Renoir and others. Norton Museum of Art. 561.832.5196

Through April 2 Boca Raton

James McNeill Whistler: Selected Works from The Hunterian Art Gallery, Glasgow, Scotland. 93 works and personal memorabilia. Boca Raton Museum of Art. 561.392.2500

Through April 23 Fort Lauderdale

Tutankhamun and the Golden Age of the Pharaohs. 130 artifacts from King Tut's tomb and other royal graves of the 18th dynasty. Fort Lauderdale Museum of Art. 954.525.5500

Palm Beach Collects: John Morrissey Collection. Armory Art Center, West Palm Beach

**January 7-8
Fort Lauderdale**
18th Annual Las Olas Art Fair. Howard Alan Events. 954.472.3755

**January 11-31
West Palm Beach**
Palm Beach Collects: John Morrissey Collection. Armory Art Center. 561.832.1776

**January 12
Boca Raton**
International Film Series. Also February 16, March 16 and April 20. Boca Raton Museum of Art. 561.392.2500

**January 13-March 23
St. Petersburg**
Twist & Shout: A Contemporary Perspective of the Needle Arts. Contemporary works of crochet, needlepoint, cross-stitch, knitting and embroidery. Florida Craftsman Gallery. 727.821.7391

**January 13-15
Miami**
29th Annual Art Deco Weekend. Miami Design Preservation League. 305.672.2014

**January 14
Sarasota**
World Premiere of Largest Miniature Circus. Authentic replica of the late 1930s Ringling Bros. and Barnum & Bailey Circus built 3/4-to-the-inch. Tibbals Learning Center, Ringling Circus Museum. 941.358.3180

Andrew Wyeth & Family. Naples Museum of Art, Naples

**January 14
Tampa**
18th Annual Camellia Show & Plant Sale. Tampa Bay Area Camellia Society. 813.689.8859

**January 14-15
Cape Coral**
Cape Coral Festival of the Arts. Downtown. 239.945.1988

**January 14-15 and March 11-12
Bonita Springs**
7th Annual Bonita Springs National Art Festival. The Promenade. 239.495.8989

**January 17-April 16
Palm Beach**
Tiffany at the World's Columbian Exposition. The first time that Tiffany's magnificent pieces have been brought together since their display at the World's Columbian Exposition, and the first time that they will be exhibited with their design drawings. Flagler Museum. 561.655.2833

**January 20-21
Key West**
46th Annual House and Garden Tour. Also February 17-18 and March 17-18. Hospitality House, Mallory Square. 305.294.9501

**January 20-April 16
Miami**
Malcolm Morley: The Art of Painting. Survey of New York based Malcolm Morley with over 40 canvases from the 1960s to the present, and, on January 28, POP 10, a 10th anniversary celebration and fundraiser. Museum of Contemporary Art. 305.893.6211

**January 2-May 14
Naples**
Andrew Wyeth & Family. Nearly 80 works, many featuring Helga

Testorf, Wyeth's neighbor in Chadds Ford. Naples Museum of Art. 239.597.1900

**January 6
Jacksonville**
Vive la France! French masters - Fauré, Saint-Saëns, Ravel and Chabrier. Jacksonville Symphony Orchestra. 904.354.5547

**January 22-April 16
St. Petersburg**
The American Arts & Crafts Home, 1900-1915: Selections from the Two Red Roses Foundation Collection. Leepa-Rattner Museum of Art. 727.712.5222

**January 25-February 26
Pensacola**
Youth Art Focus/Focus on Art Educators. Over 500 works of student artists and art educators from Escambia County. Pensacola Museum of Art. 850.432.6247

**January 26-February 5
Winter Haven**
82nd Annual Florida Citrus Festival. Florida citrus cooking competition, annual Florida Citrus Festival Parade. 863.292.9810

**January 28
Lakeland**
24th Annual Camellia Show & Plant Sale. Lakeland Camellia Society. 863.686.8824

**January 28-April 16
West Palm Beach**
Matisse in Transition: Portraits of Lorette, 1916-1917. Norton Museum of Art. 561.832.5196

**January 29
Fort Myers**
Caloosahatchee Celtic Festival. Centennial Park. 239.338.2287

**February 4
Miami Beach**
Deconstructing Mata Hari. Neijla Yarkin creates dances inspired by her

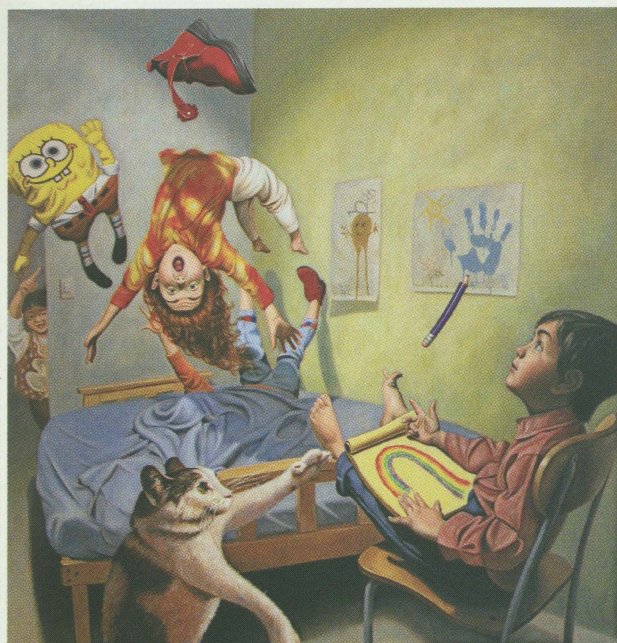


PHOTO COURTESY OF ELIZABETH DEE GALLERY, NEW YORK

CALENDAR

Egyptian, Turkish and German heritage. Miami Dade College Center for Cultural Collaborations International. 305.237.3010

**February 4-5
Fort Lauderdale**

32nd Annual South Florida Depression Era Glass Show and Sale. War Memorial Auditorium in Holiday Park. 954.564.3821

**February 4-5
Zephyrhills**

Zephyrhills Chalk Art Festival. Hundreds of local, national and student artists transform the downtown pavement into colorful murals. Pasco County. 813.782.1913

**February 4-5
Dade City**

February Farm Fest & Quilt Show and Annual Dade City Horse Pulling Championship. Pioneer Florida Museum & Village. 352.567.0262

**February 4-5
Miami**

13th Annual Miami International Map Fair. Historical Museum of Southern Florida. 305.375.1492

**February 4-5
Mount Dora**

31st Annual Mount Dora Arts Festival. Mount Dora Center for the Arts. 352.383.0880

**February 4-5
Fort Myers**

33rd Annual ArtFest Fort Myers. Downtown waterfront. 239.768.3602

**February 6-April 30
Tallahassee**

Napoléon: An Intimate Portrait. Over 250 rare objects associated with Napoléon and his family. Museum of Florida History. 850.245.6400

**February 10
Fort Myers**

Bamboo & Coconut Ball. First annual event celebrates Edison in "tropical old Florida." Edison & Ford Winter Estates. 239.334.7419

**February 10-March 26
Gainesville**

Living Within the Shadows. A historical journey by three emerging African American artists. Thomas Center Galleries. 352.334.5064

**February 11
Gainesville**

27th Annual Collectors Day. Florida Museum of Natural History, University of Florida. 352.846.2000

**February 11-12
Stuart**

ArtsFest 2006. Memorial Park and East Ocean Blvd. 772.287.6676

**February 12
Safety Harbor**

San Gennaro Festa: An Italian Street Festival. Florida's only San Gennaro Festa. LIADO, The Italian-American Women of Today. 727.443.5414

**February 19-22
Daytona Beach**

Daytona Winterfest: A Night at the Opera. Carmina Burana and Bolero, Winterfest Opera Ball, Die Fledermaus and Winterfest Brunch and "Rising Star" Recital. Daytona Beach Symphony Society. 386.253.2901

**February 24-26
Eustis**

Georgefest. George Washington's Birthday Festival. Eustis Area Chamber of Commerce. 352.357.3434

**February 25
Martin County**

Art Is Everywhere Home Tour. The Arts Council, Inc. 772.287.6676



Catfish, Moonshine, Cattle on the Peavine: Surviving on Florida's Last Frontier. South Florida Community College Museum of Florida Art and Culture, Avon Park

**February 25-26
Key West**

Old Island Days Art Festival. Old Town Key West. 305.294.0431

**February 25-26
Delray Beach**

Hatsume, a Japanese spring festival. Morikami Museum and Gardens. 561.641.8760

**February 26
Kissimmee**

Kissimmee Festival of Rhythm & Blues. Lakefront Park. 407.944.2410

**March 2-12
Plant City**

Florida Strawberry Festival. 813.752.9194

**March 3-6
Miami**

Merrill Lynch arteaméricas: The Latin American Art Fair. Over 200 renowned and up-and-coming artists from 50 of the best galleries from 18 countries in the Americas, Spain and France. The Coconut Grove Convention Center in Miami. 305.929.9783

**March 3-12
Miami**

Miami International Film Festival. Miami Dade College. 305.237.3456

**March 4-5
Fort Pierce**

18th Annual A.E. Backus Art Festival. Over 75 artists and musical performances, and through March 18, "A Tribute to Backus," 65 Backus originals, photographs and memorabilia celebrating Backus's 100th birthday. A.E. Backus Gallery. 772.465.0630

**March 4-5
Hudson**

Calusa Wood Carvers, Inc. 25th Annual Show & Sale. Hundreds of wood carvings for sale and show. 727.842.3233

**March 4-25
Sanibel Island**

Sanibel Music Festival. Tuesdays and Saturdays at Congregational Church. www.sanibelmusicfestival.org. 239.336.7999

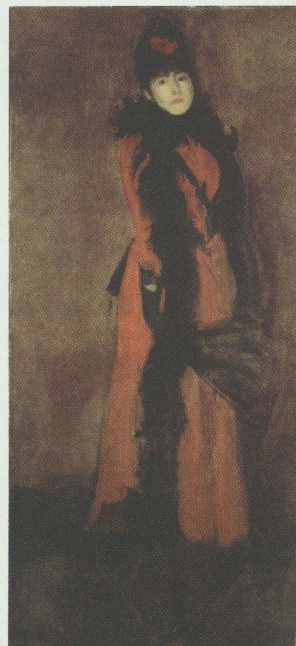
**March 16
Lakeland**

Diane Roberts: Pioneer Mothers, Confederate Daughters, Citrus Princesses and Other Florida Wild Women. Center for Florida History Florida Lecture Series. Florida Southern College. 863.680.4312

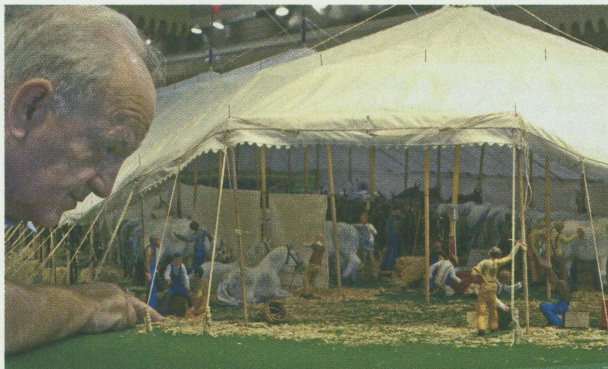
James McNeill Whistler:

Selected Works from The

**Hunterian Art Gallery, Glasgow,
Scotland. Boca Raton Museum
of Art, Boca Raton**



**World Premiere of Largest Miniature Circus. Tibbals Learning Center,
Ringling Circus Museum, Sarasota**



ON A ROAD LESS TRAVELED

COURTESY MANDARIN MUSEUM; INSERT: FLORIDA STATE ARCHIVES



■ HARRIET BEECHER STOWE ■ MANDARIN MUSEUM



In 1867, Harriet Beecher Stowe, the by-then famous author of *Uncle Tom's Cabin*, purchased property in Mandarin, Florida on the St. Johns River, just south of today's Jacksonville. There, Stowe and her husband built a house and began spending their winters in Mandarin until 1884. While in Mandarin, Stowe was instrumental in establishing schools for African American children, as well as the development of an ecumenical church open to members of all denominations

Stowe had promised her Boston publisher another novel to follow up *Uncle Tom's Cabin*. However, she was so taken with the beauty of northeast Florida that in 1872 she wrote and published *Palmetto Leaves*, a series of sketches of the land and the people. In it, she describes life in Florida in the latter half of the 19th century as "a tumble-down, wild, panicky kind of life—this general happy-go-luckiness which Florida inculcates." Her idyllic sketches of picnicking, sailing and river touring expeditions became the first unsolicited promotional writing to encourage northern tourism to Florida.

Though the Stowe residence no longer stands, a state historic marker is located on the site. Less than a mile away, the Mandarin Museum includes a re-creation of the front porch of the Stowe home. A "kitchen garden" outside the museum has been dedicated to Stowe. The garden contains cabbages, peas, strawberries and potatoes, plants Stowe wrote about in *Palmetto Leaves*. Support from a Florida Humanities Council grant will provide signage in the garden featuring quotes from Stowe's writings about plants.

Mandarin is located approximately 20 miles south of downtown Jacksonville. The museum can be reached from I-295, exit 295 at San Jose Boulevard. For more information call the Mandarin Museum and Historical Society at 904.260.9983 or visit www.world.std.com/~mkjg/MandarinMuseum.

IN UPCOMING ISSUES...

■ I-4 – CASITAS PROJECT, YBOR CITY

In 1991 the Florida Department of Transportation (FDOT) came to grips with the daunting realization that much-needed improvements to a Tampa Interstate (I-4) could potentially have a devastating impact on the recently designated Ybor City National Historic Landmark District. It was a unique opportunity for FDOT along with the US DOT to attempt an unprecedented mitigation project that not only met the requirements of the law, but has proven to be a model for historic preservation and a catalyst for economic development and community revitalization.

The project involved context-sensitive design of the highway as well as the relocation and rehabilitation of 33 historic buildings along the I-4 corridor. While the majority of the buildings were retained as single-family residences and located north of the Interstate in a neighborhood severed from the commercial district of Ybor City, five were relocated into the commercial core and converted to retail use. Known as the Las Casitas portion of the project, the five buildings now assist the Ybor City State Museum as revenue-generating space while providing an accurate historical streetscape for visitors.



COURTESY FLORIDA DEPARTMENT OF TRANSPORTATION

FLORIDA

History & the Arts

R.A. Gray Building • 500 South Bronough Street

Tallahassee, Florida 32399-0250